

for Jeffrey St. John Sherwood

Clarinet in B $\flat$

# Two Moods

For Clarinet and Piano

## I. Haunted

Dosia McKay

$\text{♩} = 48$  *Eerily*

4

*p* *diminuendo to niente*

11

*p* *diminuendo to niente*

16

*diminuendo to niente*

**A**  $\text{♩} = 130$  *Scare the heck out of the audience* (G#)

24

*f*

26

27

*dim.* *hypnotically* *mp*

30

*p*

34

*mf* *crescendo*

39

*f* *molto diminuendo* *p*

**B**  $\text{♩} = 48$

*mp*

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Gavia Music (ASCAP)  
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Please notify composer of all performances

**C**

♩ = 130 *It's back with a vengeance!* (G#) tr

46 *ff*

48

49

51

53

54 *diminuendo* *p* (B) tr *Is it over?*

57 *No!!!* *ff* *molto crescendo* *fff*

**D**

♩ = 48 *Eerily*

60 *pp* *p*

67 *p* *pp* *diminuendo to niente*

## II. Wind Chimes

*Delicately, rubato* ♩ = 62

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then changes to 3/4 time. Features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamics include piano (*p*).

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then changes to 3/4 time. Features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical staff 3: Treble clef, 3/4 time signature. Features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamics include mezzo-piano (*mp*).

Musical staff 4: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes. Dynamics include piano (*p*) and *crescendo*.

Musical staff 5: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamics include mezzo-forte (*mf*) *diminuendo* and pianissimo (*pp*).

Musical staff 6: Treble clef, 4/4 time signature. Starts with a boxed 'A' above the staff. Features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamics include mezzo-piano (*mp*).

Musical staff 7: Treble clef, 5/4 time signature. Features a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical staff 8: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamics include mezzo-forte (*mf*) and *crescendo*.

**B** beautifully, freely

37 *f* 3 3 3 3

41 3 3 3 6

43 6 2. 3 3 *più f*

46 2 3

48 6 3 3 *mf* *crescendo*

**C** 50 *poco accelerando* 6 3 6

51 6 6

52 *f* 6 6 *poco ritenuto*

54 *p* *molto ritenuto* *pp* 6