

Jackpot

Dosia McKay

for Violin, Cello, Bass Clarinet,
Tenor Saxophone, Piano, and Marimba

Total duration: 4'30"

Jackpot

Score is transposed

for Violin, Cello, Bass Clarinet,
Tenor Saxophone, Piano, and Marimba

Dosia McKay

$\text{♩} = 90$

Musical score for the first system of 'Jackpot'. The score is in 4/4 time and features six staves: Violin, Violoncello, Bass Clarinet in B \flat , Tenor Saxophone, Piano, and Marimba. The key signature has one sharp (F#). The first three staves (Violin, Bass Clarinet, and Piano) have a dynamic marking of *mf*. The Violoncello, Tenor Saxophone, and Marimba staves are mostly silent in this section.

Musical score for the second system of 'Jackpot'. This system includes a double bar line with a repeat sign at the beginning. It features six staves: Vln., Vc., B. Cl., Ten. Sax., Pno., and Mar. The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. Above the first measure, the instruction 'G.P.' (Grave Play) is written. Above the second measure, the instruction 'sempre staccato' is written. The dynamic marking *mf* is present in the third measure for the Vln., Vc., B. Cl., Pno., and Mar. staves.

Dosia McKay - Jackpot - Full Score

7

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

sempre staccato

10

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

A

mp

mp

mf

mp

mf

Dosia McKay - Jackpot - Full Score

13

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

15

B

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

mp

mf

Dosia McKay - Jackpot - Full Score

18

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.



21 **C**

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Dosia McKay - Jackpot - Full Score

25

Vln. *mp*

Vc. *mp*

B. Cl. *mp*

Ten. Sax. *mp*

Pno.

Mar.

28 **D** *sempre staccato*

Vln. *mf*

Vc.

B. Cl. *mf*

Ten. Sax.

Pno. *mf*

Mar. *mf*

31 **G.P.**

Vln. *mf*

Vc. **G.P.**

B. Cl. **G.P.** *mf*

Ten. Sax. **G.P.**

Pno. **G.P.** *mf*

Mar. **G.P.** *mf*

34

Vln. *mf*

Vc.

B. Cl.

Ten. Sax.

Pno. *sempre staccato*

Mar. *mf*

Dosia McKay - Jackpot - Full Score

37 E

Vln. *mp*

Vc. *mf* *mp*

B. Cl. *mp*

Ten. Sax. *mf*

Pno. *mp* *mf*

Mar. *mp*

40

Vln. *mp*

Vc. *mp*

B. Cl. *mp*

Ten. Sax. *mf*

Pno. *mp* *mf*

Mar. *mp*

F

42

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

mp

mf

sempre staccato

45

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

mf

48 **G**

Vln. *mp*

Vc. *mp*

B. Cl. *mp*

Ten. Sax. *mp*

Pno. *mf*

Mar. *mp*

51

Vln. *mf* *mp*

Vc. *mf* *mp*

B. Cl. *mf* *mp*

Ten. Sax. *mf* *mp*

Pno. *mf*

Mar. *mf*

Dosia McKay - Jackpot - Full Score

54 **H** sempre staccato

Vln. *mf*

Vc. *mp*

B. Cl. *mp*

Ten. Sax. *mp*

Pno. *mf*

Mar. *mp* *mf*

57

Vln. *mf*

Vc. *mf*

B. Cl. *mf*

Ten. Sax. *mf*

Pno. *mf*

Mar. *mf*

60

Vln. *mp*

Vc. *mp*

B. Cl. *mp*

Ten. Sax. *mp*

Pno. *mp*

Mar. *mp*

63

|| sempre staccato

Vln. *mp* sempre staccato

Vc. *mp* sempre staccato

B. Cl. *mp* sempre staccato

Ten. Sax. *mp* sempre staccato

Pno. *mp*

Mar.

Dosia McKay - Jackpot - Full Score

65

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

mf

gliss.

12

12

12

66

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

mp

Dosia McKay - Jackpot - Full Score

67

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

gliss.

mf

12

gliss.

12

68

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

mp

Dosia McKay - Jackpot - Full Score

70

Vln. *mf*

Vc. *mf*

B. Cl. *mf*

Ten. Sax. *mf*

Pno. *mf*

Mar. *mf*

gliss.

12

gliss.

12

72

Vln. *sempre crescendo*

Vc. *sempre crescendo*

B. Cl. *sempre crescendo*

Ten. Sax. *sempre crescendo*

Pno. *sempre crescendo*

Mar. *sempre crescendo*

Dosia McKay - Jackpot - Full Score

73

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

12

12

74

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

Dosia McKay - Jackpot - Full Score

J

77

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Detailed description: This system contains measures 77, 78, and 79. Measure 77 starts with a double bar line and a key signature change to one sharp (F#). The Violin part has a melodic line with eighth notes and slurs. The Viola part has a steady eighth-note accompaniment. The Clarinet and Saxophone parts have similar eighth-note patterns. The Piano part features a complex texture with many sixteenth notes in both hands. The Maracas part has a rhythmic pattern of eighth notes and rests.

80

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Detailed description: This system contains measures 80, 81, and 82. Measure 80 continues the instrumental textures from the previous system. Measure 81 shows some changes in the piano accompaniment. Measure 82 concludes the system with a final cadence in the maracas and piano parts.

Dosia McKay - Jackpot - Full Score

83

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

86

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

K

f sempre

f sempre

f sempre

f sempre

f sempre

88

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Detailed description: This system contains measures 88, 89, and 90. Measure 88 is in 4/4 time. Measure 89 is in 4/4 time. Measure 90 is in 5/4 time. The Vln. part features a rhythmic eighth-note pattern. The Vc. part has a low, sustained note. The B. Cl. part has a single note. The Ten. Sax. part has a melodic line. The Pno. part has a complex rhythmic accompaniment. The Mar. part has a steady eighth-note pattern.

90

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Detailed description: This system contains measures 90 and 91. Measure 90 is in 5/4 time. Measure 91 is in 4/4 time. The Vln. part continues its rhythmic pattern. The Vc. part has a long note with a slur. The B. Cl. part has a long note with a slur. The Ten. Sax. part has a melodic line. The Pno. part has a complex rhythmic accompaniment. The Mar. part has a steady eighth-note pattern. A double bar line is present at the end of measure 90.

Dosia McKay - Jackpot - Full Score

92

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Detailed description: This system contains measures 92 and 93. The Violin part features a melodic line with eighth and sixteenth notes. The Violoncello part has a long, sustained note. The Bass Clarinet and Tenor Saxophone parts have similar melodic lines. The Piano part consists of a steady eighth-note accompaniment. The Maracas part has a rhythmic pattern of eighth notes.

94

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Detailed description: This system contains measures 94 and 95. A double bar line with repeat dots is placed before measure 94. The Violin part continues its melodic line. The Violoncello part has a long note in measure 94 and a single note in measure 95. The Bass Clarinet and Tenor Saxophone parts have melodic lines. The Piano part has a steady eighth-note accompaniment. The Maracas part has a rhythmic pattern of eighth notes.

Dosia McKay - Jackpot - Full Score

96

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Musical score for measures 96-97. The score is in 5/4 time. It features five staves: Violin (Vln.), Viola (Vc.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), and Piano (Pno.). The Piano part is split into two staves. The music consists of rhythmic patterns with various notes and rests, including a double bar line at the end of measure 97.

98

Vln.

Vc.

B. Cl.

Ten. Sax.

Pno.

Mar.

Musical score for measures 98-99. The score is in 5/4 time. It features five staves: Violin (Vln.), Viola (Vc.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), and Piano (Pno.). The Piano part is split into two staves. The music continues with rhythmic patterns and notes, ending with a double bar line at the end of measure 99.