

Unveiling

Instrumentation: String Orchestra (4,4,3,2,1, or larger)

Duration: 8'

Completed: 2010

Premiered: June 2011 by the North/South Consonance under the direction of Max Lifchitz in New York City at Christ and St. Stephen's Church

“Unveiling” written for string orchestra is an exploration of layers of sounds. Beginning with one solitary note, new aural strata gradually unfold in which multiple layers of counterpoint constantly shift, weave, and intersect until the tension is finally broken in an unveiling of a tender and fleeting soundscape. The closing section is a reversal of the opening in which the layers of sound gradually recede until only the opening solitary note remains. In this work I return to my Polish heritage and the listener is likely to hear echoes of string writing of such composers as Grażyna Bacewicz, Romuald Twardowski, or Henryk Górecki.