

Triptych

Instrumentation: Cello and Piano

Duration: 7'50"

Completed: 2007

Premiered: March 29, 2009 by Matt Wilkinson, cello and Melony Maness, piano,
at the University of Tennessee, Knoxville

The Triptych for Cello and Piano paints three pictures influenced by the elements of the French culture. The first movement, entitled Farandole is a spirited circle dance of Provençal origin. The second movement - Legend - is a lament song with chant-like motives, evoking the sense of loss over long-forgotten kingdoms and languages of medieval France. The final movement – Carousel – is a playful ride through harmonies reminiscent of early twentieth century French music.