

Tango for a Rainy Day

Instrumentation: Piano Solo

Duration: 2'25"

Completed: 2006

Rich and mellow jazz harmonies as well as dissonant counterpoint meet in the Tango, a dance of passion and tension. Although at times melancholy and introspective, the Tango engages with its restless pulse, as if in an attempt to break the gloomy aura of a rainy day and leaves the listener hopeful and energetic.

I wrote the Tango during my early composition studies at the University of Tennessee. It was an unplanned piece that appeared uninvited, but was inspired by a conversation I have had with a music faculty member. I wanted to expand on my composition studies with jazz lessons, but he told me that there was no room for me and not to bother auditioning. I went home angry and wrote this sassy piece in one sitting.