

## ***The Lament – Fugue in 4 Voices***

Instrumentation: String Orchestra (4,4,3,2,1 or larger)

Duration: 2'45"

Completed: 2008

I composed *The Lament – Fugue in 4 Voices* to satisfy the final requirement of a counterpoint course in my undergraduate studies at the University of Tennessee. In its formal design and texture the *Prelude* imitates Johann Sebastian Bach's *Das Wohltemperierte Klavier*, and is to be paired with its corresponding prelude *The Jubilance*. Originally written for piano, here it is arranged for string orchestra.