

Dedicated to Shelley Binder

Flute Concerto

"The Espionage"

Dosia McKay

I. Anywhere But Here

Flute

$\text{♩} = 72$ Melancholically

mp

3

Piano

Melancholically, ad libitum

mp

3

3

6

3

mf

3

crescendo

10

$\text{♩} = 76$ Forward

p

mf

3

mf

3

Detailed description: This is a musical score for a flute and piano. The piece is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-5) features a flute part starting with a rest, followed by a melodic line with a triplet and a dynamic marking of *mp*. The piano accompaniment is marked 'Melancholically, ad libitum' and *mp*, with a triplet in the right hand and a bass line. The second system (measures 6-9) continues the flute melody with triplets and a dynamic marking of *mf*. The piano accompaniment includes a 'crescendo' marking and continues with triplets and a bass line. The third system (measures 10-13) shows the flute part with a dynamic marking of *p* followed by *mf* and a triplet. The piano accompaniment features triplets and a bass line. The tempo and mood change from 'Melancholically' to 'Forward' at measure 10.

14

f *subito mp*

17

mf

20

f

23

rit. **A** ♩ = 78 Freshly

mf *mf* *p* *mf*